

International MA Program in Modern Chinese Studies

■ Program Overview

As playing a responsible major power in the world, China endeavours to share and help other developing countries. The programme aims to advance the students' understanding of the international society's concern on China's development in the twentieth and twenty first centuries. The faculty specialises in fine arts, humanities, literature, history, geography, philosophy, and Chinese linguistics. Through a series of theoretical and empirical courses as well as cultural and social activities, this programme looks into the sociocultural changes of China in the 20th century and commits to enable participants to better understand China's diverse culture and the development path. It also aims to shed an insight for them to acquire transferrable skills and knowledge applicable to the students' future careers.

■ Course Plan

The curriculum design in this program covers four main categories: Theory, Special Topic, Language, and Practice, as described in detail below.

Course Framework of the IMA-MCS					
Category	Course name	Introduction	Type	Credits	Nature
Theory (6 courses)	Theorizing China	This course focuses on the practice and concept in the progress of China's development. It introduces the background of modern Chinese thoughts, analyzing the representative schools of thoughts, and further discusses nature of modern Chinese thoughts and its role in the historical development.	Required	3	Lectures, discussions
	Modern Chinese Politics and	After 1949, the political and economic systems in China has tremendously changed. Before	Required	3	Lectures, discussions

	Economics	1979, China views collectivism as the core; after 1979, China has changed to view practical spirit of test as the core for reform and opening up. No matter in which period, Chinese political and economic systems are unique in the world. In line with this, this course aims to interpret the changing of Chinese unique systems.			
	Civilization and Cultural China	Chinese civilization has a long history, facing the challenges, and consistently seeks for self-innovation. This course describes Chinese civilization and cultural features. It introduces Chinese cultural elements, such as Chinese manners, tea culture, martial arts and so on. Specifically, it also looks into Shanghai culture.	Required	3	Lectures, discussions
	Wars and Modern China	This course investigates the rise of the Taiping Heavenly Kingdom, the failure of the eight banners in Mongolia, the collapse of Beiyang navy, the occurrence of	Required	2	Lectures, discussions

		New army, and the establishment of the Kuomintang army. It analyzes the reasons that Chinese politics started to militarize, the relevant systems in militarization (local troops, Shogun) and faction change in Chinese politics.			
	City and Chinese Society	Rapid urbanization is one of the most significant social changes in recent three decades. This course incorporates the methodology of Urban Studies in the western Academia. It focuses on the history of Chinese city and contemporary urban geography, and provides a perspective from development of geography to look at “China problem.”	Required	2	Lectures, discussions
	Western Thought and Modern China: A Changing Landscape	This course elucidates the communication and elimination of European trend in China, and further explores national consciousness and cultural identity in modern China.	Required	2	Lectures, discussions

<p>Special Topic (5 courses)</p>	<p>Overseas Chinese and Chinese Sojourners in the Global Community</p>	<p>The overseas Chinese have made great contributions to development of China. This course looks into the overseas Chinese under the global community. Through analyzing their survival conditions, identity, shaping of modern national character and China's image, the course investigates the complicated relationship of alienation and interaction between this unique group and Chinese modernization.</p>	<p>Elective</p>	<p>2</p>	<p>Lectures, discussions</p>
	<p>Modern Chinese Authors in Transcultural Context</p>	<p>Modern Chinese literature has come into being and developed by the influence of the Western literature and culture. Meanwhile, it has close connections with classical Chinese literature. Between tradition and modern, the East and West, how do the Chinese modern writers face the emotional dilemma and cultural choice? What kind of spiritual position and value judgment do they have? How do they express</p>	<p>Elective</p>	<p>2</p>	<p>Lectures, discussions</p>

		<p>their understanding and reflection through literature?</p> <p>This course will tackle with these issues by examining the writers such as Hu Shi, Lu Xun, Lin Yu-Tang.</p>			
	<p>Images of China: Movies, Series and Visual Transitions</p>	<p>China's images have recorded the historical pictures of social changes in modern Chinese society, and presented the rich and complex emotions and thoughts of Chinese people. It is through video art that China's image and Chinese culture can be widely spread. This course investigates China's historical plays, kungfu films, and movies adapted from contemporary literary classics, through which we can realize the changes and development of Chinese society, and understand the spirit of Chinese traditional culture and modern national culture.</p>	Elective	2	Lectures, discussions, movie-watching
	Shanghai Studies	<p>In China's modernization in 20th century, Shanghai has always been pioneering, frontier, and exploratory. This course focuses on Shanghai's cultural nature,</p>	Elective	2	Lectures, discussions

		and analyzes the feature “Shanghai style” and its implication for modernization, from multiple perspectives, such as buildings, literature, movies, dramas, pidgin English, and so on.			
	Forum on Modern Chinese Studies	This forum will invite international and domestic well-known scholars to give talks on the most innovative research and academic dynamics.	Required	2	A series of presentations
Language (2 courses)	Basic Chinese	This course provides comprehensive training of language skills: listening, speaking, reading, and writing. It helps students master the commonly used Chinese expressions about Chinese life and education, and equip them with a certain capability of socialization, which facilitates their understanding and involvement in China’s local life.	Elective	2	Bilingual instruction
	Diplomatic and Business	This course centers on cultivating students’ social skills with basic Chinese language	Elective	2	Bilingual instruction

	Chinese	proficiency in diplomatic and business occasions. The students are expected to understand the core manners in official and business activities, and use Chinese properly in formal/informal settings.			
Practice (4 courses)	The Cultural Investigation of the Silk and Jade Road	This course investigates Several crucial cities/towns on the Silk and Jade Road. It aims to help students feel the historical traditions and modern changes of China.	Choose 1 out of 3	3	Cultural investigation
	The Cultural Investigation of Urban Shanghai	This course selects those historical and cultural scenes which can most reflect the modernization of Shanghai and introduces the historical revolution in Shanghai.		3	Cultural investigation
	The Cultural Investigation of Rural China	This course investigates several famous rural villages, including Zhejiang Stone Silo, and make students go into rural China and then feel changes in Chinese society.		3	Cultural investigation
	Investigation/Internship Report or Master	This course requests student to write cultural observation report or research thesis.	Required	5	Report- or thesis-writing

	Thesis				
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■ Introduction of Instructors

Chen Jianhua

Research areas: Literature and Culture

Course(s) offered: Theorizing China; Modern Chinese Authors in Transcultural Context

“Zhiyuan” Chair Professor. Ph.D in Chinese literature, Fudan University, Shanghai and Harvard University, USA. His publications include Social Consciousness and Literature in Jiang-Zhe Provinces from the Fourteenth to Seventeenth Century (Xuelin Publishing Corporation, 1992), The Modernity of Revolution: Studies of Modern Chinese Revolution Discourses (Shanghai Ancient Books Publishing Corporation, 2000), etc.

Ding Yannan

Research areas: Human Geography, City History

Course(s) offered: City and Chinese Society; Investigation and General planning on Shanghai Urban Culture

Lecturer, Ph.D in Geography, KU Leuven. Several publications in leading peer-reviewed journals, among which 4 in SSCI journals. Principal Investigator of “SJTU - KU Leuven Joint Research Program 2015-2017.”

Duan Mo

Research areas: Business Chinese, Research on Chinese Language Textbooks for Overseas Learners

Course(s) offered: Basic Chinese; Diplomatic and Business Chinese

Lecturer, Ph.D in Chinese Language & Literature, Shanghai Normal University. Her publications include: Task-based Business Chinese Writing, Integrated Business Chinese (Beijing Language and Culture University Press, 2016) ;Exercises and Analysis for Business Chinese Test (World Publishing Corporation, 2007) .

Gu Ying

Research areas: Inter-Cultural Communication, Teaching Chinese to Foreigners, Feminine Literature

Course(s) offered: Civilization and Cultural China

Lecturer, M.A of Huaqiao University, published more than 10 papers in domestic academic journals. Wrote one part in both the books Challenge HSK (Beijing University Press, 2005) and Click HSK (Beijing Language and Culture University, 2002). Served as program host and planner in the Chinese learning program(TV) Business and Travelling Chinese.

Guo Liandong

Research areas: Modern Chinese Literature, Comparative and World Literature, Inter-Cultural Communication

Communication Course(s) offered: Civilization and Cultural China

Associate Professor, Ph.D in modern Chinese literature and inter-cultural communication, Fudan

University. She spent one year as a visiting scholar in the Confucius Institute at Purdue University in the US. Additionally, she published more than 10 journal articles, many of them in premier high citation Chinese journals in the field of modern Chinese literature. Further, Dr. Guo is currently leading a five-person team undertaking a two-year Chinese Culture study project sponsored by Shanghai Municipal Education Commission.

Barak Kushner

Research areas: History

Course(s) offered: Forum on Modern Chinese Studies

Visiting Scholar, Reader in modern Sino-Japanese history at University of Cambridge, Ph.D in History, Princeton University. His publications include *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice* (Harvard University Press, 2015); *Slurp! A culinary and social history of ramen - Japan's favorite noodle soup* (Brill, 2012).

Liu Jialin

Research areas: Comparative Literature and World Literature, Biography and Translation

Course(s) offered: Overseas Chinese and Chinese Sojourners in the Global Community

Professor, Ph.D in Comparative Literature, Nanjing University. His publications include *Nabokov's Poetic World* (Shanghai People's Press, 2012). He is now the director of USA section in Major Project for National Social Science Fund "Compilation and Research of Overseas Life Writing on Modern Chinese People."

Lv Tonglin

Research areas: War and Modern Culture and Marxism, Cultural Criticism and Movie Theory

Course(s) offered: Wars and Modern China; Forum on Modern Chinese Studies

“Zhiyuan” Chair Professor, Ph.D in Comparative Literature, Princeton University. Her publications include *Confronting Modernity: Contemporary Cinema in Taiwan and Mainland China* (Cambridge University Press, 2001) .

Pan Qianfei

Research areas: Shanghai Urban Culture, Chinese Business Culture, Chinese Folk, Teaching Chinese to Foreigners

Course(s) offered: Diplomatic and Business Chinese; Shanghai Urban Culture

Lecturer, Ph.D of East China Normal University. Chief editor of *Practical Chinese Customs Dictionary* (Shanghai Dictionary Press, 2013).

Wang Yuan

Research areas: History of Building and Society

Course(s) offered: Research on Shanghai; The Cultural Investigation of Rural China

Associate professor, Ph.D in architecture history, Tongji university. Her publications include *The Study of Buddhism Architecture Development During the Han-Tang Period* (Fo Kwang Mountain Foundation 2003), *The Zen Temples in the South of YangTze River* (English, Shanghai Jiao Tong University Press, 2009)

Wang Yunxia

Research areas: Modern and Contemporary Literature and Comparative Literature of China

Course(s) offered: Modern Chinese Authors in Transcultural Context

Associate Professor, Ph.D in modern Chinese literature and comparative literature, Wuhan University. Her publications include *Intellectual Poetics and Chinese Modern Poems* (Shanghai Bookstore Publishing House, 2009). She is currently studying on the dissemination and reception of modern Chinese poetry in the English-speaking world, a project sponsored by the Humanities and Social Sciences Youth Foundation of the Ministry of Education of China.

Yang Yang

Research areas: Cultural Capital, Field Domain and Habitus

Course(s) offered: Western Thought and Modern China: A Changing Landscape

Distinguished associate research fellow, Ph.D. in philosophy, Cambridge University. Author of *Social Transformation and Cultural Reproduction: a Bourdieusian Analysis of Post-Reform China* (Anthem Press, 2015); Published several AHCI/SSCI articles.

Ye Shuxian

Research areas: Comparative Literature and Literary Anthropology

Course(s) offered: Forum on Modern Chinese Studies; The Cultural Investigation of the Silk and Jade Road

“Zhiyuan” Chair Professor, Ph.D in arts, Sichuan University. His publications include *Literature and Anthropology* (Social Sciences Academic Press, 2003), *Modernity and Root-seeking of Culture*(Shandong Education Press, 2009) etc.

Zhang Yingjin

Research areas: Comparative Literature and Movie

Course(s) offered: Images of China: Images of China: Movies, Series and Visual Transitions; Forum on Modern Chinese Studies;

Visiting Chair Professor, Ph.D in Comparative Literature, Stanford University. His publications include *The City in Modern Chinese Literature and Film: Configurations of Space, Time, and Gender* (Stanford University Press, 1996), *Cinema, Space, and Polylocality in a Globalizing China* (University of Hawaii Press, 2009) etc.

Zhang Zhiyun

Research areas: History of China Foreign Relations, History of Imperialism and Colonialism, History of Customs of China and Historical Geography Information System

Course(s) offered: Theorizing China; Wars and Modern China

Distinguished research fellow, Ph.D in history, University of Bristol. His publications include *Government, Imperialism and Nationalism in China* (Routledge, 2012) and *An Eyewitness Account of War and Revolution: The Chinese Journals of L K Little, 1943-54* (Pickering & Chatto, 2015); Published five AHCI/SSCI articles.

■ Program Contacts

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